

# COMPOSITIONS FOR VIOLIN AND PIANOFORTE

<b>CH. ANCKERMANN</b> , Romance, in G,	35	<b>H. LEONARD</b> , Op. 61, Scènes Humoristiques, Five Descriptive Pieces :	
<b>J. S. BACH</b> , Andante from "Italian Concert," arr. by L. Maas,	50	No. 1. Coq et Poules ( <i>Rooster and Hens</i> ),	75
<b>G. BIZET</b> , Habanera from "Carmen," arr. and fing. by Sam Franko,	50	No. 2. Au Fonds des Bois ( <i>In the Dark Woods</i> ),	75
<b>G. BOTTESINI</b> , Reverie, in A,	50	No. 3. Chatte et Souris ( <i>Cat and Mice</i> ),	75
<b>DUDLEY BUCK</b> , Canzonetta and Bolero,	1 25	No. 4. L'Ane et l'Anier ( <i>Donkey and Driver</i> ),	90
<b>HENRY L. CASE</b> , Romance, in G,	50	No. 5. Sérénade du Lapin belliqueux ( <i>Serenade of the martial Rabbit</i> ),	90
<b>CH. DANCLA</b> , Op. 50, Romance and Bolero, in A,	1 25	— Op. 62, Six Progressive Solos for Violin with Acc. of Piano :	
— Hommage à l'Amitié, Rêverie,	75	No. 1. In E minor,	75
<b>F. H. DANIELS</b> , Barcarolle, in Am.,	50	No. 2. In A minor,	75
<b>REGINALD DE KOVEN</b> , Op. 74, Nocturne, in Am.,	50	No. 3. In B minor,	1 00
<b>LÉO DELIBES</b> , Barcarolle and Pizzicati, from Ballet "Sylvia," transcr. by M. Marsick,	75	No. 4. In G major,	75
— Pas des Fleurs, Valse ( <i>Intermezzo</i> ), transcr. par E. Sauret,	1 25	No. 5. In B $\flat$ major,	75
<b>J. A. DEMUTH</b> , Six Easy Pieces :		No. 6. In C major,	75
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No. 2. Ländler, in B $\flat$ ,	65	<b>E. MEYER-HELMUND</b> , The Maiden's Song, Transcription by Max Vogrich,	50
No. 3. Mazurka, in D,	50	<b>E. MOLLENHAUER</b> , "Call me thine own," Romance from "L'Eclair,"	75
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<b>AD. FISCHER</b> , Op. 14, Barcarole, in G,	50	<b>M. MOSZKOWSKI</b> , Op. 10, No. 3, Mazurka, in G,	50
<b>GABRIEL-MARIE</b> , La Cinquantaine, Air dans le Style ancien,	75	<b>M. OGAREW</b> , Caprice, in Am.,	1 00
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NEW YORK

G. SCHIRMER



# Andante religioso.

FRANCIS THOMÉ.

VIOLIN. *Andante.*

PIANO. *Andante.*  
*p e sostenuto.*

*p rit. p*  
*con due Pedali.*

*rit. rit.*

Tempo I.

*p* *cresc.* *rit.* *riten.*

*p* *cre - scen-do. sf*

Poco più mosso.

*p* *cresc.* *rit.*

Poco più mosso.

*sempre dolce.* *cresc.* *suivez.*

*con anima.* *cresc.*

*sf con anima.* *cresc.*

*sans retarder.* *molto rit. a tempo.*

*sans re - tar-der. f* *molto rit. f* *a tempo. sempre*

*p* *sf con calore.*

*sostenuto.* *cresce.*

*non legato.* *rit - e -*

*ed animato.* *ff*

*- nu - to.* *p* *diminuendo* *poco a poco.*

*rit.* *p*

*rit.* *di - mi - nu - en - do.* *rit.* *ri - te - nu - to.* *p*

Tempo I.

*pp*

*pp quasi arpa.*

*segue.*

*Red.* *\*Red.* *\**

*cre - - scen - - do -*

*cresc.*

*- poco a poco.*

*cre - scen - do poco a*

*Large.*

*ff*

*Large.*

*poco* *ritenuto ff*

Tempo I.

Tempo I.

*rit.*

*e - lar - gi-ses.*

*calmato e*

*mf*

*dim.*

*pp*

*di - mi - nu - en - do.*

*p*

*tr*

*suivez.*

*pp*

*\* \* \**

*rit.*

*pp*

*tr*

*\* \* \**

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